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Perhaps the ultimate Hollywood insider's song, this is about the frustration of dealing with the phoniness and crass commercialism of the entertainment industry while trying to pursue one's artistic calling. It's what you might expect from a musician who had been around a while and built up some bitterness, but this was Richard Marx' first single. He explained in our 2012 interview: "I got a lot of people saying, 'Dude, you're 22. How can you be so cynical?' I think cynicism and gratitude can co-exist. And I was very grateful. I moved to L.A. when I was 18, and I definitely spent a lot of time sitting around doing nothing, trying to get something going and nothing was happening. I got rejected by every label multiple times, and I got a lot of doors slammed in my face and more than my share of rejection and all that stuff. But when things did turn around for me, I was still really young. But it didn't mean that I hadn't already been exposed to the jive and the empty promises, and the thing that really makes up the music business in Hollywood and the film business, as well. But my chosen field was music. Guys at record companies telling me, 'You're signed, don't worry about it,' and then they won't call you back, and all kinds of stuff that you count on. Right down to people that sent me notes stamped 'Hobby' on my demo tape. So by the time I wrote 'Don't Mean Nothing,' I was pissed off. I definitely had a little chip on my shoulder at that point. While at the same time being aware that at least I was making a living in some way, shape, or form. I was doing music. I didn't have to work at McDonald's or the car wash." (Here's our full interview with Richard Marx.)The second verse describes an actor getting the runaround from a Hollywood producer. Marx says he made the verses different because "I didn't want it to be all about my situation."Marx wrote the riff, but Joe Walsh played guitar on this track. So how did the Eagles axeman end up recording with an unknown artist? Marx told us: "He only came in the studio because he heard a demo of the song and really loved the song. So I didn't know him. It was all for the right reasons. It was all just music. He heard the song, went, 'Yeah, I really like the song, and I don't care that it's his first record.' He was so gracious, and he spent the whole afternoon in there with me. We cut a couple of different solos, but I think that was the first one he played, and it was like, duh, there's nothing wrong with this at all. And then he played some other little fills and parts in the song. It was a full-on afternoon session where we really collaborated together. Usually I sing the guitar solos almost note for note to the guitar player, whoever I'm having play on a particular record. But in that case, you don't tell Joe Walsh what note to play. The lyric, "The producer says, 'Let me change a line or two'" resonates with musicians who know that if they let someone tweak their song, they might have to give that person a songwriting credit, no matter how small the contribution. Marx had that happen to him, but he also had plenty of business savvy in the industry: his father was a composer of commercial jingles and music for TV shows and films. Hair metal and dance music were big in 1987, so this was an especially unlikely hit. Marx cites these two reasons for its success:1) "Somehow I managed to make the chorus, yes, about me, but pretty universal so that anybody in any field could understand. Anybody that's ever had frustration in the work place could relate to it."2) Joe Walsh playing guitar. Marx had plenty of rock cred when this song came out, since an endorsement from Joe Walsh carried a lot of weight. As he became wildly popular in the next few years, he was embraced in the Adult Contemporary format and stopped showing up on rock playlists. Songs like "Right Here Waiting" and "Hold On To The Nights" remain popular on AC radio. If I want to say "It means nothing" in a strong way, like "It doesn't mean shit", what should I say? I assume that "It don't mean nothing" is the strongest one. Can you enlighten me? If I want to say "It means nothing" in a strong way, like "It doesn't mean shit", what should I say? I assume that "It don't mean nothing" is the strongest one. Can you enlighten me? If you want proper grammar then say, It means nothing at all. Otherwise, it don't mean nothing sounds rural but still, I hear it all the time. I assume that "It don't mean nothing" is the strongest one. Can you enlighten me? If you say this, you will be joining the ranks of rural or uneducated native speakers. We don't use a double negative in standard English. We don't use a double negative in standard English. And apart from the iffy double negative, 'it don't' is wrong, and should be 'it doesn't. This is the sort of English that we might use facetiously, or in a blues song, but it will just sound simply wrong spoken by a non-native. If you say this, you will be joining the ranks of rural or uneducated native speakers. We don't use a double negative in standard English. Can you grade the options by its "strength"? It doesn't mean nothing! It don't mean anything! It don't mean nothing! What do you mean by 'strength'? The first option means 'It means something', but the second and third are both wrong. 'Don't' should be 'doesn't'. What are you trying to say with these sentences? Ah, I see. None of them are particularly strong, and two of them are just wrong. But then the whole idea of "It doesn't mean anything" isn't very strong. It doesn't use any 'strong' language. Why do you think that using non-standard grammar might make a statement sound stronger? The difference between It doesn't mean anything and It don't mean nothing is purely one of register. The distinction is an indication of education and social class. It has nothing to do with strength of feeling. Let's say you're translating a film dialogue into English. You would use the first - an example of standard English - for the words of any reasonably well-educated person. You might use the second - an example of "bad grammar" - to indicate that the speaker is less well educated or of a lower social class. This would be the case regardless of how strong or emphatic you wanted the statement to sound. There is no gradation of "strength" associated with the use of incorrect grammar as opposed to correct grammar. 1987 single by Richard Marx"Don't Mean Nothing"Single by Richard Marxfrom the album Richard Marx B-side"The Flame of Love"ReleasedMay26,1987(1987-05-26)Recorded1986GenreBlues rock[1]Length4:41 (album version) 3:59 (7" radio edit) 6:15 (extended rock mix)LabelManhattan RecordsSongwriter(s)Richard MarxBruce GaitschProducer(s)Richard MarxDavid ColeRichard Marx singles chronology"Don't Mean Nothing" (1987)"Should've Known Better" (1987)"Don't Mean Nothing" is the debut single by singer/songwriter/producer Richard Marx from his triple platinum 1987 eponymous album. It hit No. 1 on Billboard's Album Rock Tracks chart and No. 3 on the Hot 100.[2][3] With the chart success of "Don't Mean Nothing" and subsequent singles from his debut album, Marx became the first male artist to reach the top three of the Billboard Hot 100 pop chart with four singles from a debut album.[4] In 1988, Marx was nominated for a Grammy Award for "Best Rock Vocal Performance - Solo" for "Don't Mean Nothing". He competed against Bruce Springsteen, Tina Turner, Bob Seger, and Joe Cocker.[5]The MTV music video featured Cynthia Rhodes, who would later become Marx's first wife, and actor G.W. Bailey from the Police Academy movies. According to Marx's personal commentary about the song's origin, his manager at the time asked Joe Walsh to play slide guitar on the song and he agreed. As a fan of the Eagles, Marx felt that musically the song could have belonged on the album The Long Run. Two other Eagles members, Randy Meisner and Timothy B. Schmit, sang background vocals on the song. Marx reportedly wrote the lyrics himself and co-wrote the music with Bruce Gaitsch at his first apartment on Lowry Road in the Los Feliz district of Los Angeles, where Marx resided during the early 1980s. There are at least four recorded versions of this song: Album version - 4:417" radio edit version - 3:59"Extended Rock Mix" version from 12" single - 6:15Live version recorded at the Palace Theatre in Los Angeles, CA, from the "Angelia" 12" single - 8:11Richard Marx lead and backing vocalsMichael Omartian acoustic pianoBruce Gaitsch rhythm guitarJoe Walsh slide guitar, guitar soloNathan East bassJohn Keane drumsRandy Meisner backing vocalsTimothy B. Schmit backing vocalsAs the lead single from Richard Marx, the song saw success on both the Billboard Hot 100 singles and Album Rock Tracks charts. The single entered the Hot 100 chart upon release at number 78 and, 12 weeks later, reached its peak of number 3. The song also became a number-one hit on the Album Rock Tracks chart. In the UK, the song peaked at number 78. Chart (1987/1988)Peak positionCanada Top Singles (RPM)[6]8UK Singles (OCC)[7]78US Billboard Hot 1003US Billboard Album Rock Tracks1Year-end chart (1987)PositionUS Top Pop Singles (Billboard)[8]54^ Breihan, Tom (May 17, 2021). "The Number Ones: Richard Marx's "Hold On To The Nights". Stereogum. Retrieved November 11, 2023. Marx's debut single "Don't Mean Nothing" is a soft-rock snarl about how fake everyone in the music business is...^ Hunt, Dennis (16 August 1987). "Richard Marx: Soaring On His Own". Los Angeles Times. Retrieved 16 September 2018.^ Hochman, Steve (6 July 1990). "Hit-Maker Richard Marx Doesn't Split Hairs: Pop music: The singer with the famed mane shrugs off his critics and looks for respect". Los Angeles Times. Retrieved 16 September 2018.^ "Richard Marx Celebrates 25 Years on Billboard Charts". Billboard. Retrieved 16 September 2018.^ "Richard Marx to headline piano conference at Raue Center". Daily Herald. 20 May 2013. Retrieved 16 September 2018.^ RPM Top Singles peak RPM Magazine ^ "Official Singles Chart Top 100". Official Charts Company. ^ "1987 The Year in Music & Video: Top Pop Singles". Billboard. Vol.99, no.52. December 26, 1987. "Don't Mean Nothing" on YouTubeRetrieved from " the inside scoop on this song? Sign up and drop some knowledge

It don't mean nothing at all. I don't mean nothing to you quotes. Girl i spend money like it don't mean nothing lyrics. Will i am it don't mean nothing. Spend money like it don't mean nothing lyrics. I don't mean nothing meaning. I know it don't mean nothing to yall. I mean nothing to you and i don t know why. I said love don't mean nothing. I don t mean nothing. I say love don't mean nothing. I don't mean nothing to y'all drake. It don't mean nothing to y'all. Brent faiyaz i don't mean nothing to you.